

# Music and/as Process

*Fifth annual conference in association with the*

## Society of Minimalist Music

**20 May 2017**

**University of Wolverhampton  
Performance Hub, Walsall Campus**

With the support of [CCHIP](#): Centre for Creativity, History and Identity in Performance and the [Faculty of Arts](#) at the University of Wolverhampton.

The keynote speaker for the conference will be [Jennie Gottschalk](#), author of the recently acclaimed Bloomsbury publication *Experimental Music since 1970*. An evening concert given by [Paul Cassidy](#) will include a solo performance of Steve Reich's *Piano Phase* for two pianos.

### Call for Presentations

We welcome proposals for contributions in the following formats:

- Paper (20 minutes)
- Lecture-recital (30 minutes)
- Participatory lecture/workshop (30 minutes)

The theme of the conference is Patterns. Whilst the Music and/as Process Study Group has previously been aimed towards the field of music, the call remains open to other disciplines within the arts and beyond who are drawn towards an association with the theme.

Particular themes covered might include:

- Patterns, sequences, orderings, in the performance/interpretation/realisation/actualisation of a concept
- Patterns in performance interaction
- Patterns in the construction of new music/design/creative work
- Patterns in artistic social structures, groupings
- Behavioural patterns in performance or creative design

Proposals should include all of the details of the proposed contribution:

- the name(s) of presenter(s)
- title of paper/lecture-recital/workshop
- 200-word abstract
- [for participatory workshops only] description of the format of the workshop
- A full list of any technical requirements and other resources.

Please send your proposals by email to Richard Glover: [Richard.Glover@wlv.ac.uk](mailto:Richard.Glover@wlv.ac.uk)

Deadline for proposals: **20 March 2017**

Notification of successful presentations can be expected in late March 2017.

In your proposal please clearly indicate all of the presenters, including any performers if you do not intend to perform your own work. Unfortunately, the study group is not able to provide any financial assistance to attend the conference, or to support the creation or performance of works at the conference. All presenters and delegates will be required to pay the conference registration fee, but this will be kept as low as possible.

