

## Minimalism Extended

### Timetable

#### Thursday 22 Aug

11:00 – 1:00 Registration and lunch

1:00 – 1:30 Welcome and opening

1:30 – 3:30 Session: **Works**

**Chair: Keith Potter**

##### *Invisible Cities*

'Site'-specific Opera: *Invisible Cities* and Postminimal Opera in the Age of YouTube

Cecilia Livingston

Telling Stories: Repetition Elaboration, and Memory-Making in *Invisible Cities*

Kathryn Caton

3:30 – 4:00 Tea & coffee

4:00 – 6:00 Session: **Composition/Process**

**Chair: David Beard**

Coloratura Through Minimalist Grid: Institutional Theory of Art and *Un'Opera Italiana* by Tom Johnson

Jelena Novak

Save-As or Save-Over? Steve Reich's Compositional Process Begins to Become Digital

Twila Bakker

Singing from the Same Hymn Sheet? A Reconsideration of John Cale and Terry Riley's Church of Anthrax

Pwyll ap Siôn & Richard Witts

6:00 – 7:00 Reception and book launch

7:00 Performance: Contemporary Music Group

#### Friday 23 Aug

9:30 – 11:00 Parallel Sessions

##### **Pop/Minimalism**

**Chair: Sarah Hill**

Black Minimalism: Reframing Minimalism in Popular and Electronic Dance Music, Between Hyperlocalization and Transnational Networks

Lorenzo Montefinese

The Parallel Histories of Minimalism and Detroit Techno

Mark Perry

How the Minimalist Elements of the Avant-Garde Were Subsumed into the Development of Post-punk and New Wave Bands of the Late 1970s

Simon Strange

##### **Perception/Analysis**

**Chair: Charles Wilson**

A Curriculum of Repetition: Developing Analytical Models

Tom Baker

AEIOU: A Listening and Analysis Model

David Garner

<b>Lecture-recital:</b> Ensemble Interaction and Game Procedures in Gradual Process Music	Richard Glover
11:00 – 11:30 Tea & Coffee	
11:30 – 12:20 Parallel Sessions	
<b>Prog/Minimalism</b>	<b>Chair: Richard Witts</b>
Pop as Minimalism: How Loops Affect Mediation, Materiality and Expressivity in Contemporary Pop Music	Anders Reuter
King Crimson: Minimalism and Popular Music	Jacopo Conti
12:30 – 2:00 Lunch	
2:00 – 3:30 Session: <b>On Stage/On Record</b>	<b>Chair: John Pymm</b>
The Difficulty of David Lang's the whisper opera	Victoria Aschheim
A Record of Minimalism: John Adams and Robert Hurwitz at Nonesuch	Robert Fink
3:30 – 4:00 Tea & Coffee	
4:00 – 5:30 <b>Keynote</b>	<b>Chair: Pwyll ap Siôn</b>
Profundity, Again	Sumanth Gopinath
6:00 Reception and book launch	
7:00 Performance: Contemporary Music Group	

## Saturday 24 Aug

9:30 – 11:00 Parallel Sessions	
<b>Gilberto Mendes</b>	<b>Chair: John Richardson</b>
Bandeira. Bertolucci. Issa. Cortázar. Intertextuality and Impurity in Mendes' Post-Minimalism	Rita Domingues
<b>Lecture-recital:</b> Minimalist Aspects in Gilberto Mendes' Work and in My Own Music	Tarso Ramos
<b>Perception/Analysis</b>	<b>Chair: George Adams</b>
Teleology Thwarted: Towards a Typology of Minimalist Repetition	Maarten Beirens
Desert Plants and Dronoclasm: On the Difficulty of Describing the Experience of Minimalist Music	James Kopf
Object or Process: An Investigation of Text-Based Musical Composition	Christopher Hobbs
11:00 – 11:30 Tea & Coffee	
11:30 – 1:00 Parallel Sessions	
<b>Performance/Embodiment</b>	<b>Chair: Twila Bakker</b>
Assembling 'Meredith Monk and Vocal Ensemble', 1975-86	Ryan Ebright
Minimalist Enlightenment: Racialized Alpha Activity in Pauline Oliveros's Meditation Project	Tysen Dauer

### And/On Screen

'The Grid' (Daft Punk, not Philip Glass): Minimalism and Retrofuturist Film and Television Soundtracks

Sampling Minimalism in the Scores of *Ex Machina* and *Annihilation*

Scoring Suburbia: The Uses and Influences of Minimalist Techniques Within Thomas Newman's Score for *American Beauty* (1999)

1:00 – 2:00 Lunch+ MinSoc meeting

2:00 – 4:00 Session and recital: **Canto Ostinato**

Minimalism and Indeterminacy: An Examination of the van Veen Recordings of Canto Ostinato

The Role of Repetition in Simeon ten Holt's Canto Ostinato

Performance of *Canto Ostinato*

4:00 Tea & Coffee

7:00 – 12:00 Conference dinner: Llandaff Institute

**Chair: Carlo Cenciarelli**

Adam Harper

Leah Weinberg

Charis Richardson

**Chair: Robert Fink**

Stacey Low

Keith Potter

Ian Pace and Aleksander Szram (City Pierrot Ensemble)

### Sunday 25 Aug

9:30 – 10:30 Session: **And/On Screen**

The *Koyaanisqatsi* Effect: The Memetic Impact of Philip Glass's Score on Modern Documentary Filmmaking

Looping, Extended Vocal Techniques, and Post(pop)minimalism in Recent Film Soundtracks

10:30 – 11:00 Tea & Coffee

11:00 – 12:00 **Lecture-recital**

*600 Lines* for solo guitar

12:00 – 1:30 Session: **Reception/Analysis**

Julius Eastman and Expressions of Objectivity in American Minimalism

The Truth Shall Set You Free: What Sort of Rain Did Brother Walter Really Prophecy?

'Open the Bruise Up': Identity and Memory in Steve Reich's Music

1:30 Close

2:00 Optional tours: Cardiff Castle / St Fagan

**Chair: Carlo Cenciarelli**

Andrew Granade

John Richardson & Anna-Elena Pääkölä

**Chair: Pwyll ap Siôn**

Massimo Menotti

**Chair: Maarten Beirens**

George Adams

John Pymm

Diogo Carvalho